

DANCE

COLLABORATORS					
	TITLE :				
ACTION	NAME	DATE	SIGNATURE		
WRITTEN BY		October 9, 2022			

REVISION HISTORY					
DATE	DESCRIPTION	NAME			
	DATE	DATE DESCRIPTION			

DANCE

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Chapter 1

DANCE

1.1 Yamaha QS300 Voices - Dance (Programmed by Nick Howes)

No. Voice Name	El	Cat	Mode	Variation ***	Comment \leftarrow
001 BillyChily	1	Ld	MONO	Symphonic	Ultravox style lead synth solo sound
002 LivinIt Up	1	Pd	POLY	Auto Wah	Prophet 5 style brass
003 Tibet	3	Fx	POLY	Rotary Sp.	Cold backing pad with LFO-pulse $$
background					
004 Oscill8ter	1	Ва	POLY	THRU	Amazing TB303-style bass with MW \leftarrow
response	_	_			
005 CeaseFire	1	Fx	POLY	Flanger 3	Pulsating moving bass arpeggio sound
006 PhasorWall	3	Fx	POLY	Phaser 2	Hard edged lead and pad sound
007 Revolver sounding	4	Pd	POLY	Auto Wah	Spinning lead pad sound, analog \leftarrow
008 MotherLode	2	Ва	MONO	G-Amp.Sim.	Really hard hitting lead synth patch
009 Bulletine	3	Рс	POLY	ReversGate	Percussive bass patch with FM-style
010 RezoDriver	2	VV	POLY	DelayL,C,R	Resonant and wet'n'wild reverb
011 TipTop	3	Ва	MONO	DelayL,C,R	Another awesome full on bass patch
012 Cesium	3	Ld	POLY	Delay L,R	Rich delayed lead bouncing sound
013 Jarre-Ing	3	Ld	POLY	Delay L,R	Delayed arpeggio similar to J.M.Jarre
014 Youtopia	4	Ld	MONO	Symphonic	Lead rave sound perfect for dance \leftarrow
music					
015 Prophetic	3	Со	POLY	Celeste 2	Lead patch taken from the Prophet VS
016 Nostromo	2	Pd	POLY	Rev Hall 1	Harmonic dynamic pad sound from space
017 Krikitz	2	Ld	POLY	THRU	Lead and special FX patch
018 "Phried"!!	2	РС	POLY	Phaser 1	Hard hitting percussive patch sound
019 Primordial	2	Fx	MONO	Phaser 1	Open your mind with this sound
020 Jamn Fork	2	Or	POLY	Symphonic	Techno european organ patch
021 Desense	3	Fx	POLY	RevKaraok2	Descending digital sound effect for \leftrightarrow
euro					
022 Buggleyed	2	Ld	POLY	Auto Wah	Back to 1979 for this lead sound
023 Emptee Vee	2	Fx	POLY	Phaser 1	Ambient backing pad with no warmth
024 Positrons	4	Ld	POLY	Symphonic	Excellent ambient/trance lead from \leftarrow
Moog					
025 Depeshing	3	Sc	POLY	Chorus 2	Bass & lead split u just can't get ←
enough					
026 2Inhibited	3	Ld	POLY	Delay L,R	Lead dance with overtones for dance $\ensuremath{\leftarrow}$
tracks					
027 Obie One	3	Со	POLY	Phaser 2	Lead with rich an.texture from $\ensuremath{\hookleftarrow}$
Oberheim 2					

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028 Amino Acid	3	Ва	POLY	DelayL,C,R	Squelching pulsing lead/bass good for \leftrightarrow
acid				_	
029 Driftaway warmth	4	Со	POLY	Symphonic	Digital oscilators for analog.style \leftarrow
030 Shaymen Shamen)	2	Ld	MONO	DelayL,C,R	Lead synth from Boss-Drum LP (The \leftrightarrow
031 Oceanick	2	Fx	POLY	Auto Wah	Ambient backing pad rich in depth
032 Nausoleum patch	4	Sc	POLY	Auto Wah	Spinning harmonics in this huge pad \leftrightarrow
033 Isotope	2	Ld	MONO	Symphonic	Rich Oberheim style mono lead voice
034 GlassPiano	2	Ρf	POLY	2 Band EQ	Annie Lenox style remix piano
035 Sub Sub FM scene	1	Ва	MONO	Chorus 4	Deep DX7 style bass patch for club \leftarrow
036 Organix dance	3	Or	POLY	Symphonic	Percussive organ used in commercial \lowerpi
037 Peruvian	2	Εt	POLY	Rev Hall 1	Percussive mood pan pipes with reverb
038 BowiWowi Bowie	1	Se	POLY	Overdrive	Heavily overdriven guitar from David \leftrightarrow
039 Hadmyway	4	Ld	POLY	Delay L,R	Euro pop lead sound by Haddaway
040 CrazyHorse pitch	1	Se	POLY	Tremolo	The Osmonds on a modern synth, use $\line \ensuremath{\leftarrow}$
041 Fabel	3	Pd	POLY	Auto Wah	The holy grail of ambient backing pads
042 Halusinate	2	Ва	POLY	Symphonic	Mind expanding backing pad/lead sound
043 Net Surfer	2	Sc	POLY	Auto Wah	Percussive synth/choir, when staccato
044 DaveStaytn	3	Ld	MONO	Flanger 1	Almost the wavestation on a disk
045 Emeroids sound	1	Ld	MONO	Delay L,R	Fanfare for the common lead brass \leftarrow
046 Sakamotoed maestro	3	Sc	POLY	Phaser 2	Classic bass sounds from Japanese \leftarrow
047 Big Sweep 8	2	Pd	POLY	Phaser 1	Fat pad with filter sweep from Jupiter \hookleftarrow
048 Chwired	1	Vo	POLY	Phaser 2	Choral pad with MW-expression
049 InHarmonix overtones	4	Со	POLY	Flanger 2	Dynamic split lead/pad and bell \leftarrow
050 D'Youno 60 filter	2	Pd	POLY	Symphonic	Roland classic an.impression with $$
051 Bowncee	4	Fx	POLY	Delay L,R	Poppy bouncing bass/lead sound
052 Waterchoir & MW	2	En	POLY	Symphonic	Wobbly bubbling choir with aftertouch $$
053 Come Undun DuranDuran	3	Gt	POLY	Flanger 3	The heavily flanged guitar from \leftrightarrow
054 KW-Essence dance	2	Or	POLY	Rotary Sp.	Another pop organ good for Italian \leftrightarrow
055 St Gabriel	3	Со	POLY	Chorus 3	Lead flute & fretless bass sound
056 DullSimmer Ensoniq	2	Со	POLY	Symphonic	Rich analog hammered dulcimer from \leftarrow
057 Car Lot snd	4	Ρf	POLY	Phaser 2	Garage kit with deep kick drum & bass $\line \ \hookrightarrow$
058 Draconian	1	Pd	POLY	Delay L,R	Sweep sound with slow pad backing
059 North Pole distortion	1	Ld	POLY	DelayL,C,R	Cold and heavy lead sound with \leftrightarrow
060 DustyDream	4	Fx	POLY	Chorus 2	Unsung legendan FM Dream fantasy
061 Q-Bassing dance	2	Ва	POLY	Phaser 2	Highly resonant bass for hard & fast \leftarrow
062 Etheriate trance	3	Fx	POLY	Phaser 2	Etherial pad/lead sound great in \leftarrow
063 BenzaDream	3	Fx	POLY	Rotary Sp.	Another monster ambient pad sound

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064 MiddleMan 1 Sc POLY Rotary Sp. Percussive sweeping pad